Beat: Sports

Who is Toprak Razgatlioglu.

Toprak Razgatlioglu, MotoGP rider.

Bologna Motorvalley Italy, 26.04.2026, 08:23 Time

USPA NEWS - There are riders who simply race. And then there are riders who defy the laws of physics, who turn every corner into an act of faith and every save into a declaration of their talent. Toprak Razgatlioglu belongs to this rare category of champions who don't just ride a motorcycle — they reinvent it.

Born for combat on the track, raised in the cult of the powerslide, Toprak has shaped his career like a moving work of art. In Superbike he has written pages destined to remain in history: three world titles, the most recent won at Jerez in 2025 after a fiery duel with Nicolò Bulega, in a season finale that kept the world holding its breath.

But what makes Toprak a truly unique rider is not just his list of achievements. It's the way he rides. It's his body language, that ability to lean the bike beyond the impossible, to let it slide, to tame it with a natural ease that seems to belong to another dimension.

The move to MotoGP: the beginning of a new chapter
After dominating Superbike, Toprak steps into MotoGP with Yamaha Pramac, bringing with him a blend of talent and aggression that promises to shake up the category. At Jerez — a circuit he deeply loves and where he celebrated two world titles — he stated his intention to transfer that same feeling to the new bike, fully aware that the challenge is immense but perfectly within his reach.

The Jerez miracle – MotoGP tests 2026: the save of the century
Among the many moments that define a rider's greatness, there is one that becomes legend. At Jerez, during testing, Toprak performed a gesture that doesn't belong to traditional motorcycling but to the mythology of this sport: when the bike was already lost, leaning far beyond the limit, with the front begging for mercy, he picked it back up using his elbow and knee, sliding across the asphalt like an acrobat defying gravity.
A save worth as much as a victory. A gesture that tells more than a thousand statistics. A moment that, on its own, justifies an entire career.

Why Toprak is different
As a photographer who has told the story of MotoGP for years, I can say this with certainty: some riders are not just fast. They are storytellers, even if they never speak a word. Toprak tells his story with his body, with his lean angle, with the sparks he leaves on the asphalt. He is a rider who doesn't simply ride — he draws.
And every time he enters the track, those of us who live this world from behind a lens know that something unrepeatable might happen. We all hope to see him even more competitive in the upcoming GPs.

Article online:
https://www.uspa24.com/bericht-26762/who-is-toprak-razgatlioglu.html

Editorial office and responsibility:
V.i.S.d.P. & Sect. 6 MDStV (German Interstate Media Services Agreement): Roberto Magni By ReD Magazine

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Official Federal Reg. No. 7442619